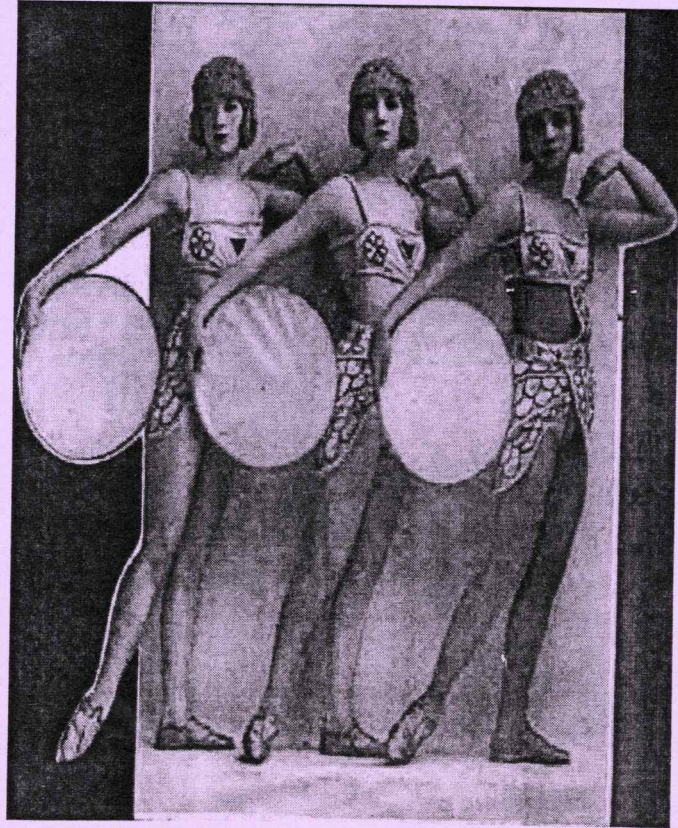


IN THE VICINITY OF SOUND:

A Dance & Music Collaboration

*A performance of works-in-progress
from the collaborative efforts between
contemporary dance students and
composers from Concordia University.*



A Collaborama of the Barely Legal Collective

PROGRAMME

March 14, 2001 – 9:00 PM

Lunar Compass

Choreographed and Performed by: K8 Alsterlund

Composer: "Sterling" by National Park on Future Pilot a.k.a Vs A Galaxy of Sound

Je t'aime beaucoup, à la folie, pas du tout

Choreographer: Hinda Essadiqi

Dancers: Manon Desrosiers, Stéphane Gladiszewsky, Sandy Williams, Amanda Wurts

Composers: Rémi Giguère, Némó Vendba

Presque Plus

Choreographed and Performed by: Magalie Cantin, Natalie Fitzpatrick

Composer: Nicolas Basque

Untitled

Choreographed and Performed by: Mia Hollander

Composer: Grant Ford

Won't See!

Choreographer: Manon Desrosiers

Dancers: Manon Desrosiers, Rebecca MacCulloch

Composer: Rebecca MacCulloch

Diffused by: Matt Kober

Untitled

Choreographed and Performed by: Rebecca Cottrill

Composer: Marc Montanhez

The Gateless Gate

Choreographer: Joanna Blackwell

Dancers: Manon Desrosiers, Natalie Fitzpatrick, Sasha Kleinplatz, Nadia Pasqua

Composer: Grant Ford

either one/or?

Choreographers: Sasha Kleinplatz, Andrew Tay

Dancers: Livia Pellerin, Sandy Williams

Composers: Sarah Neufeld, Richard Perry, Stefan Schneider

A Special Thanks To:

Michael Golden

John Davis

Carey Dodge

Technical Support

Art Matters Festival and Organizers

Oscar Peterson Concert Hall

Contemporary Dance Department, Concordia University

Silvy Panet-Raymond

Michael Montanaro

Natalie Fitzpatrick - Collaboramist Extra ordinaire !